

# Stand by me

Ben E. King

C C C Am Am F G C

The first line of music is in 4/4 time and consists of eight measures. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The final note is held for two measures. Chords are indicated above the staff: C (measures 1-3), Am (measures 4-5), F (measure 6), G (measure 7), and C (measure 8).

9 C C C Am Am F G

The second line of music starts at measure 9 and consists of eight measures. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The final note is held for two measures. Chords are indicated above the staff: C (measures 9-11), Am (measures 12-13), F (measure 14), and G (measure 15).

16 C C C C Am Am F G

The third line of music starts at measure 16 and consists of eight measures. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The final note is held for two measures. Chords are indicated above the staff: C (measures 16-18), Am (measures 19-20), F (measure 21), and G (measure 22).

24 C C

The fourth line of music starts at measure 24 and consists of two measures. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The final note is held for two measures. Chords are indicated above the staff: C (measures 24-25) and C (measure 26).