

# Sakura

Traditional Japanese

I V I V I I IV I V

The first line of music is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes in the first four measures, followed by a repeat sign. The second measure of the repeat is a half note, and the third is a quarter note. The final two measures of the line are quarter notes.

7 I V I V II IV V V V

The second line of music starts at measure 7. It follows the same 4/4 time and key signature. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and quarter notes in the sixth and seventh measures. The final two measures feature a half note with a slur over it, indicating a sustained note.